

VISIT...

LANZAROTE  
*Caliente*.COM

# SWEET CAROLINE

Words and Music by NEIL DIAMOND

Moderately

NC

Where it be - gan,—

I can't be - gin to know - in', but then I

know it's grow - in' strong. Was in the spring,—

then spring be - came the sum - mer. — Who'd - a be -

lieved you'd come a - long?

1. Hands,  
2. Warm,

*Legato*

touch - in' hands, reach-in' out,  
touch - in' warm

touch - in' me, touch - in' you, —

## CHORUS

Sweet Car - o - line, — good times nev - er seemed so

good. I've been in - clined —

to be - lieve — they nev - er would. But, now I  
would. Oh, no, no,

look at the night, — and it don't seem so lone - ly; —

A E E7

we fill it up with on - ly two.

A D

And when I hurt, hurt - in' runs off my shoul - der.

A E7 D C#m Bm

How can I hurt when hold - in' you? —————

*D. S. al Coda*

Coda

NC

*poco a poco cresc.*

E11 E7 A (E bass) E7 A

Sweet Car - o - line, —

*ff*

D E7

— good times nev - er seemed so good. —

D (F# bass) E7 (G# bass) A D

I've been in - clined — to be - lieve —

E7 E7 D (F# bass) E7 (G# bass) A

they nev - er would — Sweet Car - o - line.